

# Cy and Medusa

A Reading A-Z Level I Leveled Book  
Word Count: 317

## Connections

### Writing

Think of a time you helped someone solve a problem. Write about what you did to help.

### Social Studies and Art

Research to learn more about Cyclops or Medusa.

Design a poster about one of the mythical figures to share with your class.

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# Cy and Medusa



Written by Torran and Odin Anderson  
Illustrated by Mariano Epelbaum

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## Focus Question

What problems do the main characters share, and how do they solve them?

## Words to Know

direct	shop class
mirrors	tested
monocle	visor

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Level I Leveled Book  
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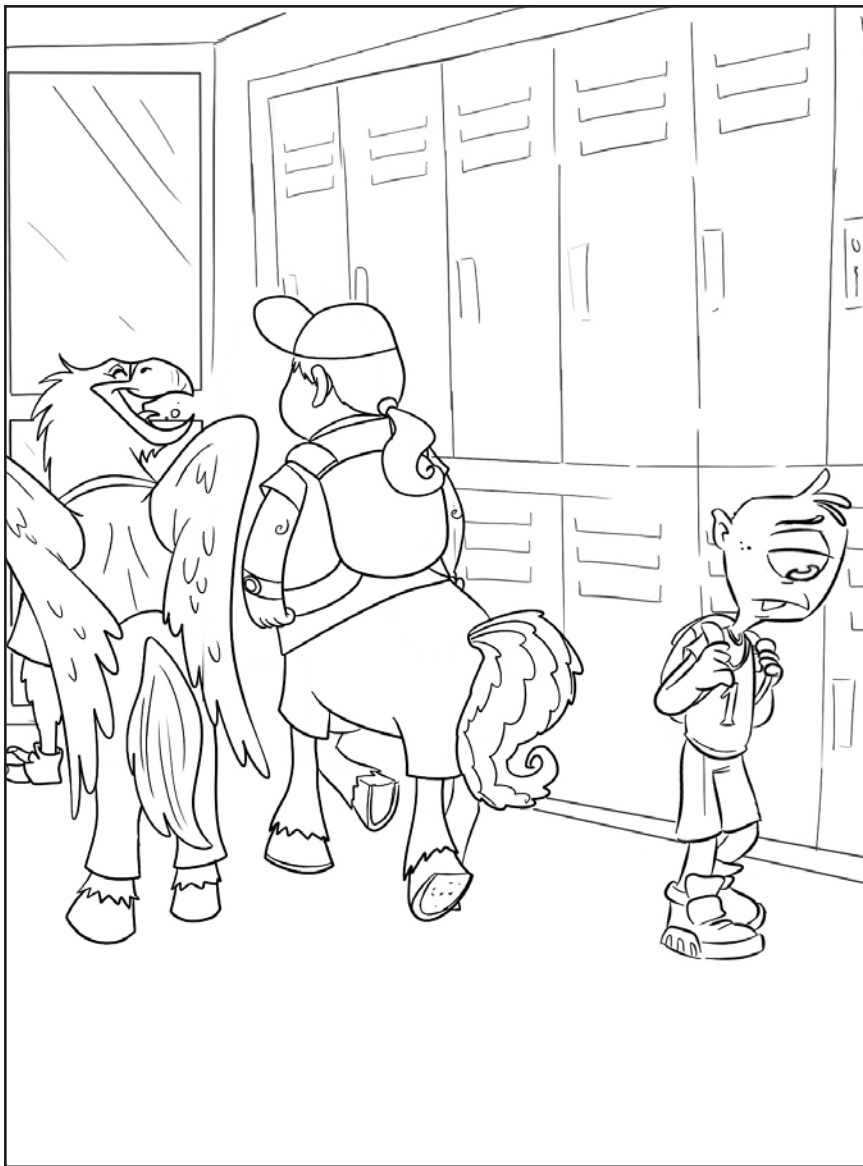
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## Correlation

### LEVEL I

Fountas & Pinnell	I
Reading Recovery	15-16
DRA	16



Cy was the only one  
at his new school with one eye.  
One day, he bumped into Mark.



“Can’t you see, One Eye?”

Mark asked.

Just then, Cy saw Medusa.

Medusa could turn people to stone  
when they looked her in the eye.

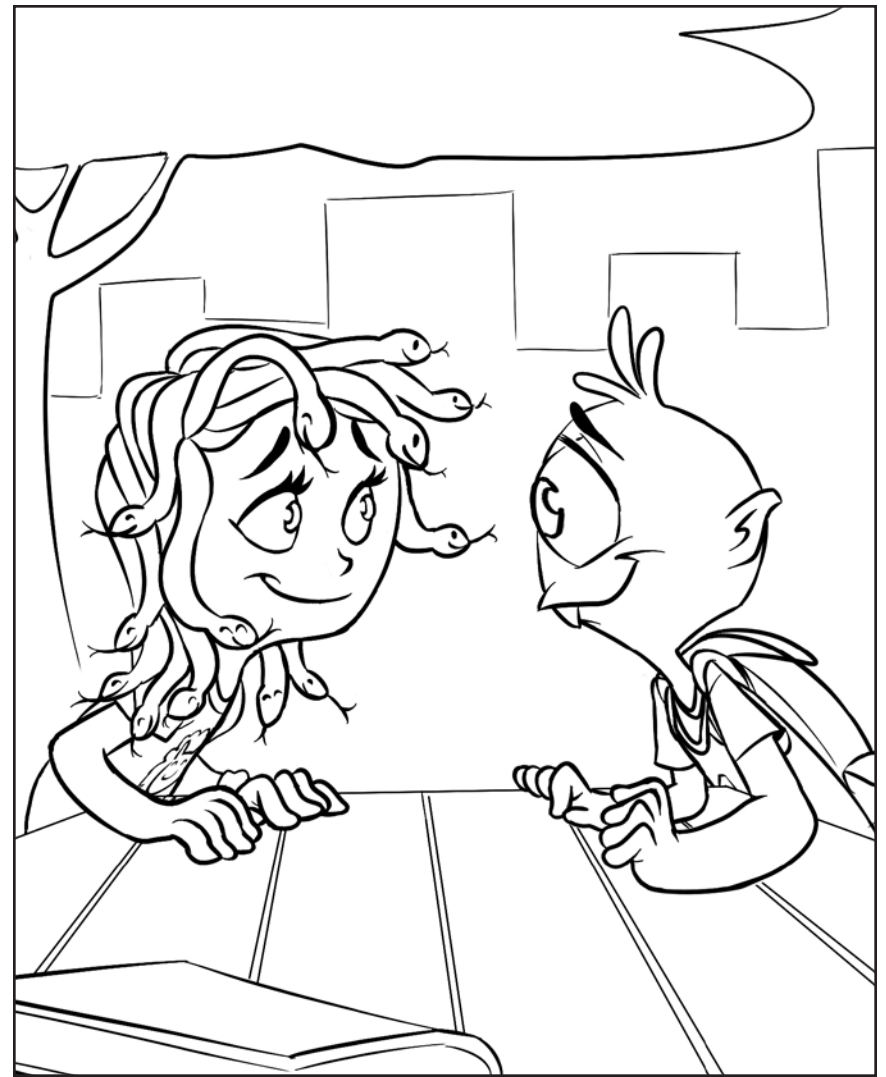
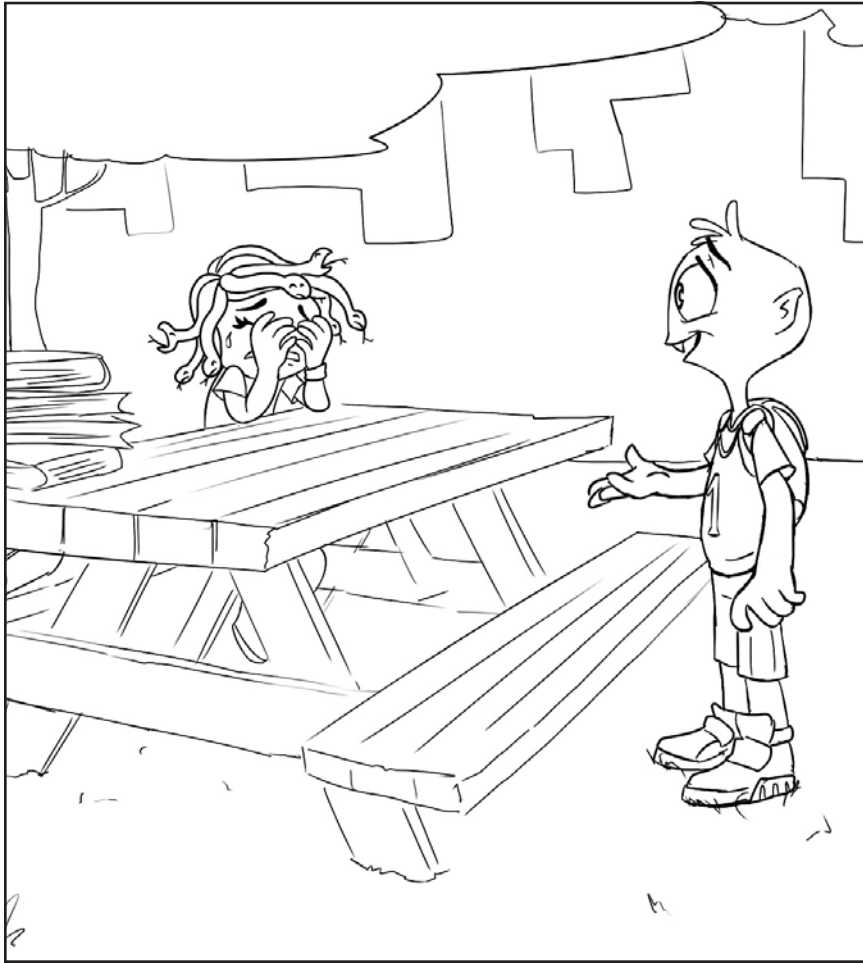
This gave Cy an idea.

“I see something cool over there,”  
Cy said to Mark.  
He pointed to Medusa.  
Mark looked Medusa in the eye.  
At once, he turned to stone.  
Then Cy looked Medusa in the eye  
by mistake.  
To his surprise, he did not turn  
to stone.



Mark was taken to the nurse  
to be turned back to normal.  
Medusa ran away in tears.  
Cy found her outside.

“Go away, or you will turn to stone,”  
Medusa said.  
“You looked right at me,  
and I’m fine,” Cy said.  
“Maybe it’s my one eye,” he added.



Medusa looked at Cy,  
and her face lit up.  
“I can’t look at anybody else,”  
she said.



"I don't look at people anyway,"

Cy said.

"I don't see well, but I don't want to wear this silly **monocle**," he added.



Cy pulled the monocle from his pocket and held it up to his face.

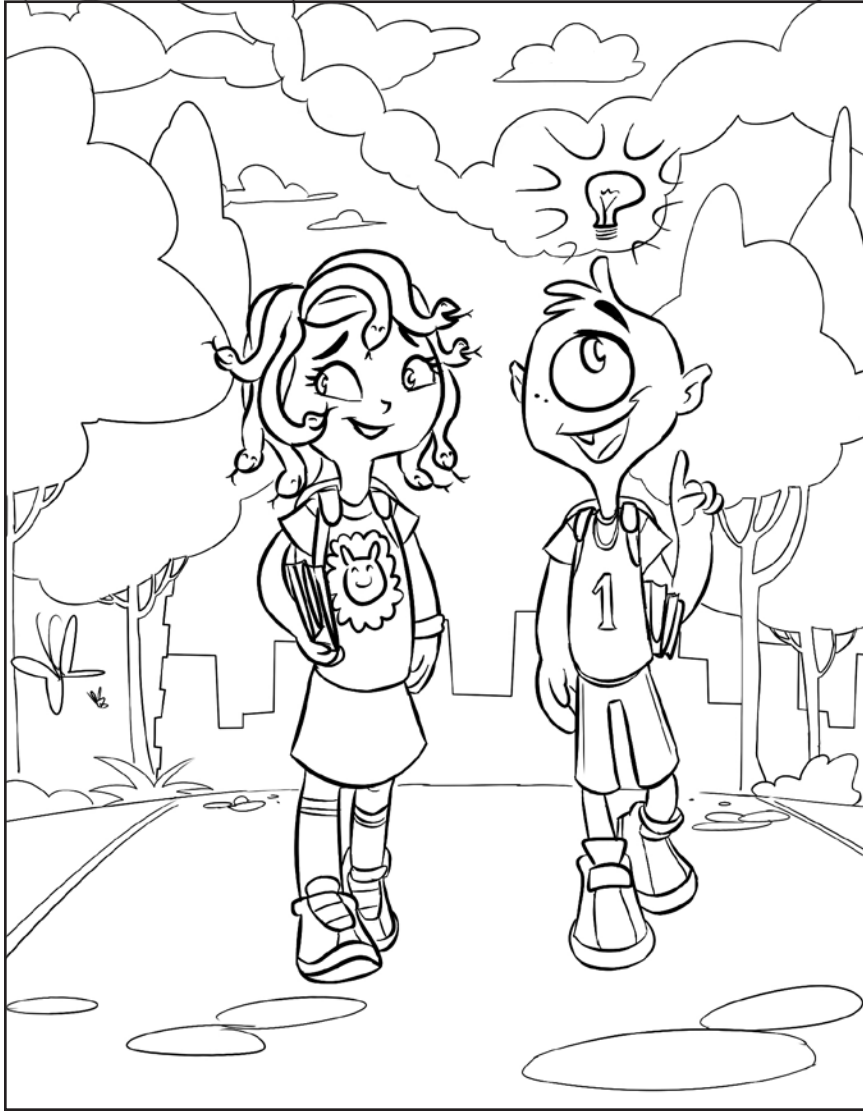
"Can I see it?" Medusa asked.

"Sure," Cy said.

The bell rang.

“Time for **shop class**,” Medusa said.

That gave Cy an idea.



In shop class, Cy worked on a **visor** for Medusa.

When the visor was done, Medusa  
**tested** it.

There were **mirrors** inside.

They made it so she did not make  
**direct** eye contact with anybody.

When she used it, no one turned  
to stone.



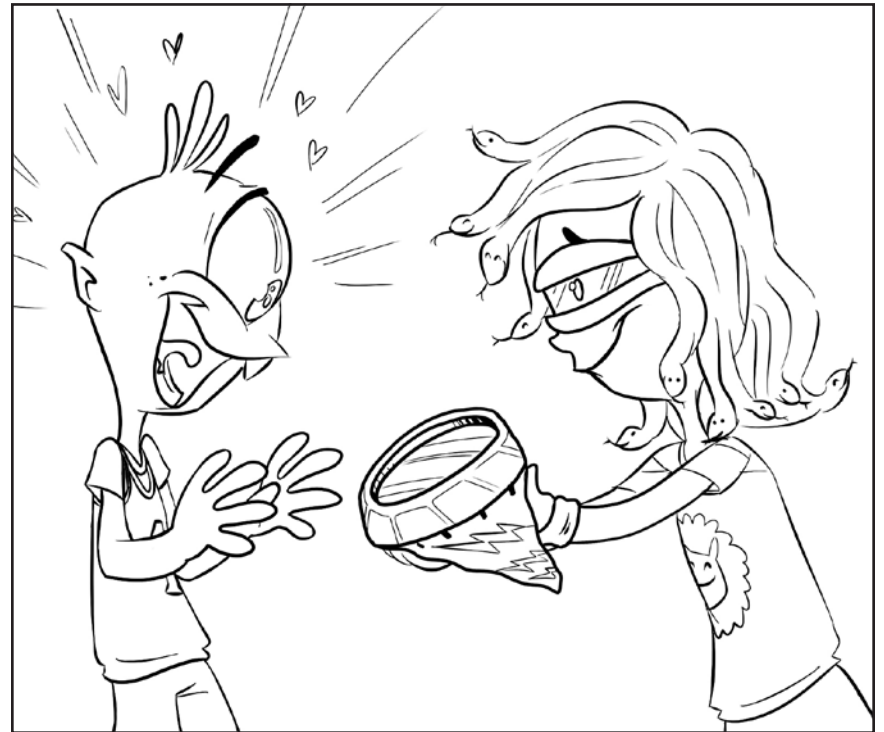
“You did it!” Medusa said.

“I have been working  
on your monocle,” she added  
as she handed it to Cy.

Now, the monocle had  
a cool leather strap.

“Thanks! *This* I would wear,” Cy said.

“Thanks for your help,” Medusa said.







After class, Medusa and Cy headed out together.  
Neither of them stared at the ground.

## Glossary

- direct** (*adj.*) going straight from one place to another, without stopping or changing course (p. 13)
- mirrors** (*n.*) smooth surfaces that reflect an image clearly (p. 13)
- monocle** (*n.*) a single round eyeglass worn over one eye (p. 9)
- shop class** (*n.*) a class where students learn practical skills in fields such as carpentry, engineering, or electronics (p. 11)
- tested** (*v.*) used or examined something to see if it worked as expected (p. 13)
- visor** (*n.*) a protective shield for the eyes, often attached to a helmet or hat (p. 12)